

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE VOCALE DE STYLE CONCERTANT

Ciampalanti
Les Deux fontaines de Merlin
cantatille à voix seule et grande symphonie



Largo

Violons I

Violons II

Alto

Basse continue

8

This musical score is for a string ensemble, specifically Violons I, Violons II, Alto, and Basse continue. The tempo is marked *Largo*. The key signature is one flat (B-flat). The time signature is common time (C). The score consists of two systems of four staves each. The first system covers measures 1 through 7, and the second system covers measures 8 through 11. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings (*p* for piano and *f* for forte). The Basse continue part features a prominent bass line with a mix of eighth and sixteenth notes, while the Violons I and II parts have more melodic lines with some slurs and ties. The Alto part provides a harmonic support with sustained notes and some moving lines. The overall texture is rich and layered, typical of a string ensemble in a Baroque or Classical style.

14

Dans un bois très obs - cur, un fa - meux enchan - teur, Pour deux con-trai-res

20

fins fit sour-dir deux fon - tai - nes. L'u - ne d'un froid mor - tel fut la sour-ce des

25

haï - nes, L'au-tre sour - ce d'a - mour mais non pas de bon - heur.

p *f* *p* *f* *f*

29

p *f* *p* *f* *p* *f* *p* *f* *p* *f*

*Ariette**Andante*

34

Measures 34-42 of the musical score. The score is in 2/4 time, key of B-flat major (two flats). The first staff (treble clef) contains whole rests. The second staff (treble clef) features a melodic line with eighth and sixteenth notes, including slurs and ties. The third staff (treble clef) features a similar melodic line. The fourth staff (alto clef) features a bass line with eighth and sixteenth notes, including slurs and ties. The fifth staff (bass clef) features a bass line with eighth and sixteenth notes, including slurs and ties.

43

Measures 43-50 of the musical score. The score is in 2/4 time, key of B-flat major (two flats). The first staff (treble clef) contains whole rests. The second staff (treble clef) features a melodic line with eighth and sixteenth notes, including slurs and ties. The third staff (treble clef) features a similar melodic line. The fourth staff (alto clef) features a bass line with eighth and sixteenth notes, including slurs and ties. The fifth staff (bass clef) features a bass line with eighth and sixteenth notes, including slurs and ties. Dynamics *p* (piano) and *f* (forte) are indicated at the beginning of measures 44, 45, 46, 47, 48, 49, and 50.

54

Bel - les fu - yés les fo - rest dan - ge - reu - ses, Qui ca - chent ce dou - ble poi - son. Sans ai -

p *f* *p* *f* *p*

62

mer, sans ha - ïr, con - ser - ver sa rai - son. C'est le mo - yen d'es - tre tou - jours heu - reu - ses, C'est le mo -

p *f* *p* *f* *p*

70

yen, C'est le moy - en d'es-tre tou - jours, tou - jours heu - reu - ses.

f *p* *f*

f *p*

f

f

79

Bel - les, fu - yés la fo - rest dan - ge-reu-ses, Qui ca - chent ce

p

p

86

dou - ble poi - son, Qui ca - chent ce dou - ble poi - son. Sans ai - mer, sans ha-

92

ïr, con-ser - ver sa__rai - son, con-ser -

99

ver sa rai - son. C'est le mo - yen,

106

C'est le mo - yen d'es - tre tou - jours, tou - jours heu - reu - - ses,

111

tou-jours heu - reu - - - - ses.

This musical system contains measures 111 through 115. It features a vocal line and four instrumental staves. The vocal line begins with the lyrics 'tou-jours heu - reu - - - - ses.' and includes a fermata over the final note. The instrumental staves show a complex arrangement with various dynamics: *f* (forte) and *p* (piano). The key signature has two flats, and the time signature is 4/4.

120

This musical system contains measures 120 through 124. It features four instrumental staves. The key signature remains two flats, and the time signature is 4/4. The music continues with various melodic and harmonic developments, including a *f* (forte) dynamic marking in measure 122.

*Récitatif**Andante*

126

La Rei - ne du Ca - tai pour un cœur in - sen -

This musical system contains measures 126, 127, and 128. It features a vocal line with lyrics and four instrumental staves. The key signature has one flat (B-flat), and the time signature is common time (C). The tempo is marked 'Andante'. The vocal line begins with a whole rest in measure 126, followed by the lyrics 'La Rei - ne du Ca - tai pour un cœur in - sen -' across measures 127 and 128. The instrumental staves provide accompaniment with various rhythmic patterns.

129

si - ble, Long-temps sans au - cun fruit pro-di-gua ses ar-deurs. Le fier Re-

This musical system contains measures 129, 130, 131, and 132. It features a vocal line with lyrics and four instrumental staves. The key signature has one flat (B-flat), and the time signature is common time (C). The tempo is marked 'Andante'. The vocal line continues with the lyrics 'si - ble, Long-temps sans au - cun fruit pro-di-gua ses ar-deurs. Le fier Re-' across measures 129 to 132. The instrumental staves provide accompaniment, with dynamic markings *f* (forte) and *p* (piano) appearing in measures 130, 131, and 132.

132

naud, par un re-vers ter - ri - ble, De l'a-mour mé-pri-sé sen-ti-ra les fu - reurs.

f *f* *f* *f* *f*

p

Ariette
Allegro

135

p *f* *p* *f*

145

Heu - reux qui maî-tre de lui

p *f* *p* *p*

156

mê-me, De l'a - mour peut bra - ver les traits. L'in-dif-fé - rence est le bon-heur_ su - prê-me,

f *p* *f* *p* *f*

165

Et le ga - rant, Et le ga - rant d'u - ne so-li-de paix,

174

Et le ga - rant d'u - ne so-li-de paix.

183

Heu - reux qui maî-tre de lui mê - me, De l'a - mour peut bra - ver les traits.

p *f* *p* *f* *p* *f*

191

L'in - dif - fé - rence est le bon - heur su - prê - me Et le ga -

p *p* *p* *p*

198

- rant d'u - ne so-li-de paix. L'in-dif-ré - rence est le bon - heur su - prê - -

f *p*

f *p*

f *p*

f *p*

207

- me, Et le ga - rant, Et le ga - rant d'u - ne so-li-de paix,

p

p

p

216

Et le ga - rant d'u - ne so-li-de paix, d'u ne so - li - - - - de paix.

p *f* *p* *f* *p* *f* *p* *f*

225

Andante

Sou - vent d'un es - poir fri - vo-le,

p *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

236

L'a-mour nous flatte et nous en - dort. Et quand nous nous cro-

245

yons au port, Le per-fi-de rit et s'en - vo - - - le, Et quand nous nous cro-

253

yons au port, Le per-fi-de rit et s'en - vole,

260

— et s'en - vo - - le, Le per - fi - de rit et s'en - vo - - - - le.

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VIOLONS I

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Largo

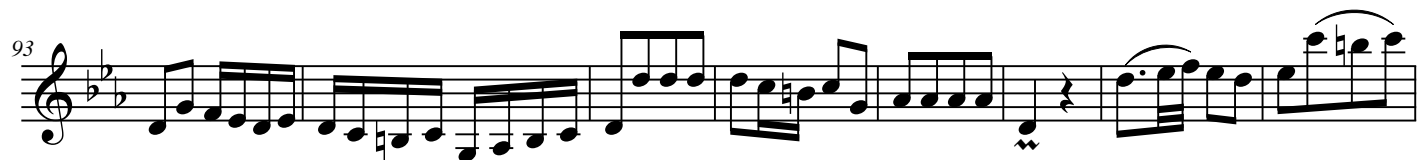
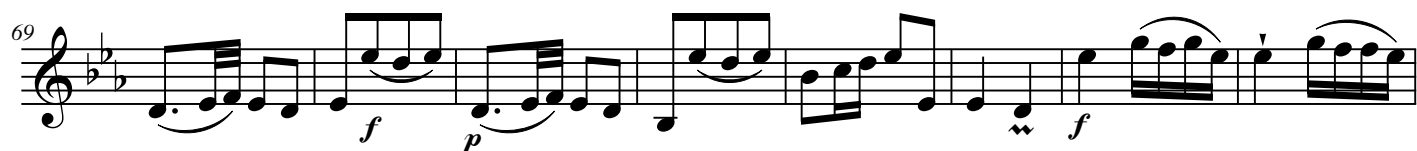
Violons I

Musical score for Violons I, measures 1-33. The tempo is *Largo*. The key signature has one flat (Bb). The time signature is 4/4. The score consists of six staves of music. Measure numbers 7, 11, 17, 25, and 30 are indicated at the start of their respective staves. Dynamics include *p* (piano) and *f* (forte). The music features various melodic lines with slurs, ties, and accents.


Ariette

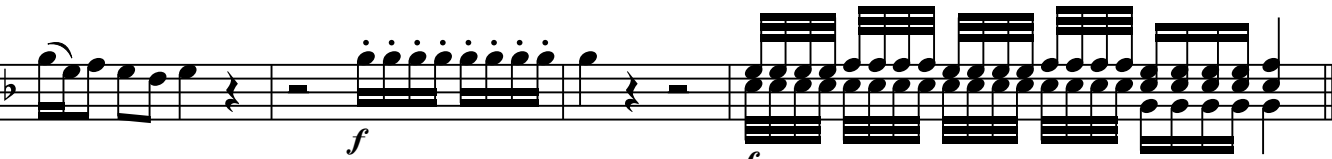
Andante

Musical score for Ariette, measures 34-41. The tempo is *Andante*. The key signature has one flat (Bb). The time signature is 2/4. The score consists of two staves of music. Measure numbers 34 and 41 are indicated at the start of their respective staves. Dynamics include *p* (piano). The music features melodic lines with slurs, ties, and accents.



Récitatif*Andante*

126  *f*

131  *f* *f*

Ariette*Allegro*

135  *p* *f*

144  *p* *f*

153  *p* *f* *p*

163  *p*

173  *f* *p* *f*

182  *p* *f*

190  *f* *p* *f*

201  *p* *f*

212

p *p* *f*

221

p *f* *p* *f* *p*

228

f *Andante*

237

p

245

f *p*

253

259

Detailed description: This image shows a page of musical notation for a piano piece, spanning measures 212 to 259. The music is written on a single staff in treble clef with a key signature of one flat (B-flat). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings are used throughout: *p* (piano) and *f* (forte). A tempo change to *Andante* is indicated above measure 228, where the time signature changes from 4/4 to 3/4. The piece concludes with a double bar line at the end of measure 259.

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VIOLONS II

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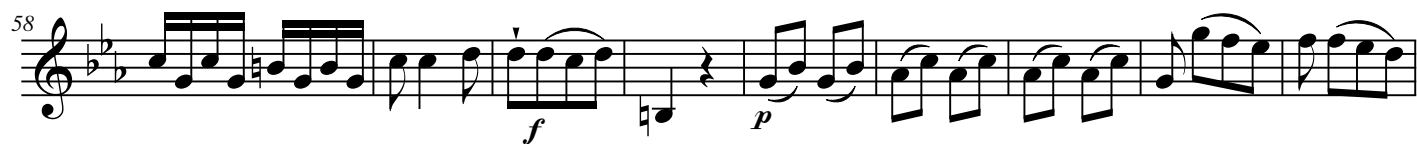
Largo

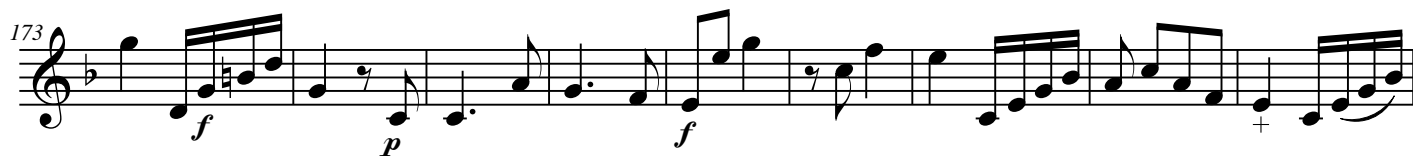
Violons II

Musical score for Violons II, Largo tempo. The score consists of seven staves of music, numbered 1 through 33. The key signature is one flat (B-flat). The tempo is marked *Largo*. The score includes dynamic markings: *p* (piano) and *f* (forte). The music features a variety of note values, including eighth and sixteenth notes, and rests. The first staff begins with a treble clef and a common time signature (C). The second staff starts at measure 7, the third at measure 12, the fourth at measure 16, the fifth at measure 23, the sixth at measure 30, and the seventh at measure 34.

*Ariette**Andante*

Musical score for Ariette, Andante tempo. The score consists of three staves of music, numbered 34 through 49. The key signature is one flat (B-flat). The tempo is marked *Andante*. The score includes dynamic markings: *f* (forte) and *p* (piano). The music features a variety of note values, including eighth and sixteenth notes, and rests. The first staff begins with a treble clef and a 2/4 time signature. The second staff starts at measure 41, and the third at measure 49.



Récitatif*Andante***Ariette***Allegro*

201 *p*

212 *p* *f*

221 *p* *f* *p* *f* *p*

228 *f* *Andante*

238

247 *p*

255

260

Detailed description: This image shows a musical score for a single melodic line, spanning measures 201 to 260. The music is written on a single staff in treble clef with a key signature of one flat (B-flat). The tempo and dynamics are indicated throughout. Measures 201-220 are marked with a piano (*p*) dynamic. Measures 221-227 are marked with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. Measures 228-237 are marked with a forte (*f*) dynamic. Measures 238-246 are marked with a piano (*p*) dynamic. Measures 247-254 are marked with a piano (*p*) dynamic. Measures 255-260 are marked with a piano (*p*) dynamic. The tempo is marked *Andante* starting at measure 228. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

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ALTO

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Largo

Alto

Musical score for Alto, Largo section, measures 1-24. The score is written in bass clef with a key signature of one flat (B-flat). The tempo is marked 'Largo'. The music features a series of eighth and sixteenth notes, with dynamic markings *p* (piano) and *f* (forte). A measure rest of 6 measures is indicated at the end of the section.

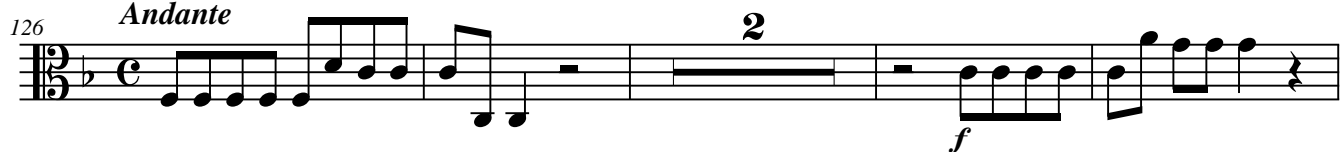
Ariette

Andante

Musical score for Ariette, Andante section, measures 34-74. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 2/4. The tempo is marked 'Andante'. The music features a series of eighth and sixteenth notes, with dynamic markings *p* (piano) and *f* (forte). The section ends with a measure rest of 6 measures.



Récitatif
Andante



Ariette

135 *Allegro*

146

157

169

p *f* *p*

182

p *f* *p*

194

f *p*

205

p

219

f *p* *p* *f*

227

Andante

238

248

p

258

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BASSE CONTINUE

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Largo

Basse continue

Basse continue

Largo

p

6

f *p* *f* *p*

[illegible]

21  Musical score for the second system of 'The Little Boat'. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a whole note G4, followed by a half note A4, and then a quarter note B-flat4. There is a measure rest, followed by a quarter note G4, and then a quarter note A4. This is followed by a measure rest, then a quarter note G4, and a quarter note A4. The next two measures feature a triplet of eighth notes: G4, A4, and B-flat4. The final measure of the system is a quarter note G4. The piece ends with a double bar line.

28

f *p* *f* *p* *f*

Ariette

Andante

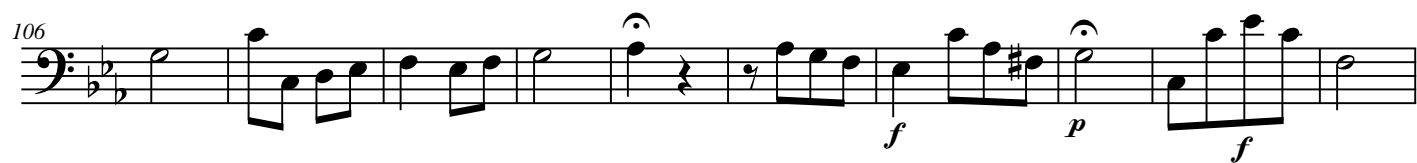
Andante

The musical notation shows measure 34 of the piece. It begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a time signature of 2/4. The tempo marking "Andante" is written above the staff. The melody starts with a quarter rest, followed by a half note G2, a quarter note F2, a half note E2, a quarter note D2, a half note C2, a quarter note B1, a half note A1, a quarter note G1, a half note F1, a quarter note E1, a half note D1, a quarter note C1, a half note B0, and a quarter note A0.

45

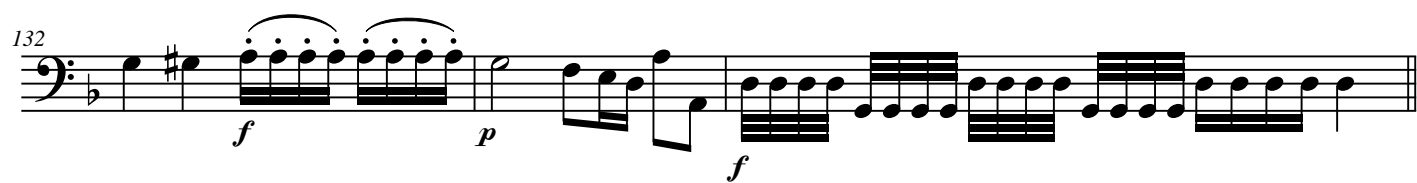
p *f* *p*

58 



Récitatif

Andante



Ariette

Allegro

135 *Allegro*



145

157

Musical notation for measures 157-160. Measure 157 starts with a bass clef and a key signature of one flat. The melody consists of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. Measure 158 continues the melody with eighth notes: F1, E1, D1, C1, B0, A0, G0, F0. Measure 159 features a forte (*f*) dynamic marking and includes sixteenth-note runs in both hands. Measure 160 concludes the phrase with a final chord.

167

The first system of the musical score is written on a single staff with a bass clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The system contains 16 measures. The notation includes eighth and sixteenth notes, rests, and dynamic markings: *f* (forte) at measure 10, *p* (piano) at measure 11, and *f* (forte) at measure 16. The system ends with a repeat sign.

178

p

189

f *p*

200

The first system of the musical score is written on a single staff with a bass clef and a key signature of one flat (B-flat). It begins with a forte (*f*) dynamic marking. The melody consists of eighth and sixteenth notes, with some measures containing rests. A piano (*p*) dynamic marking appears later in the system. The system ends with a measure containing a half note and a quarter rest.

211

The musical score for the bass line of 'The Rose Tree' is written on a single staff with a bass clef and a key signature of one flat (B-flat). The melody begins with a quarter rest, followed by a quarter note G2, an eighth note A2, and a quarter note B-flat2. This is followed by a series of eighth and sixteenth notes: G2-A2-B-flat2, G2-A2-B-flat2, and G2-A2-B-flat2. The melody then moves to a half note G2, followed by a quarter rest, and then a quarter note G2. The melody continues with a quarter note F2, a quarter note E2, and a quarter note D2. The melody then moves to a quarter note C2, followed by a quarter note B-flat2, and a quarter note A2. The melody concludes with a quarter note G2, followed by a quarter note F2, and a quarter note E2. The score includes dynamic markings: *f* (forte) under the first G2, *p* (piano) under the first E2, and *f* (forte) under the final G2.

221



p *f*

Andante

230



238



246



254



261



